

Saint Rose Flute Day

October 5, 2019

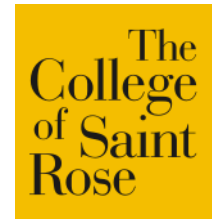
Massry Center for the Arts
Presented by The College of Saint Rose
and the Capital Area Flute Club

The College of Saint Rose is pleased to announce the fifth **Saint Rose Flute Day**. The festival will offer various activities of interest to flutists of all ages, including students, teachers, amateurs, and professionals. This exciting day of activities will include flute choir events, a master class, workshops, and concerts. Dr. Yvonne Chavez Hansbrough, Professor at The College of Saint Rose, is the host and coordinator. The Capital Area Flute Club is the sponsor for Gary Schocker's appearance and co-coordinator. All activities will be held in The Massry Center for the Arts, 1002 Madison Avenue, Albany, NY on the campus of The College of Saint Rose.

Tentative Schedule (All events are free)

- 9:00 - 9:30 Warm up Session (Room 306, Choral Hall)
9:30 -10:30 Honors Flute Choir Rehearsal (Picotte Recital Hall-PRH)
Teacher Panel Discussion (Room 306)
10:40-11:40 Master Class with Gary Schocker (PRH)
11:40 -12:30 Lunch Break (restaurants available near campus)
12:30 -1:30 Master Class (PRH)
1:30-1:45 CAFC Coaching Session with Gary Schocker
1:45-2:00 Question & Answer Session with Gary Schocker
2:15-3:15 Gary Schocker Flute Recital with pianist Fumi Kuwajima (PRH)
3:15-3:30 Ensemble warm up and tune for concert (rooms TBD)
3:30 - 5:00 Flute Choir Concert featuring Participating Ensembles (PRH)
All attendees welcome to join in a large ensemble performance at the end of the concert. Bring your flutes!
5:00 Reception (Atrium of Massry Center for the Arts)

The College of Saint Rose
432 Western Avenue
Music Department
Albany, NY 12203



Saint Rose Flute Day 2019

Saturday, October 5

Featuring

Gary Schocker



Capital Area Flute Club, co-sponsor



Photo by Michael Bowyer

One of the greatest flutists of his generation, Gary Schocker is also a pianist, harpist, prolific composer and a talented teacher.

Born into a musical family in Easton, Pennsylvania, Schocker made his professional debut as a flutist at the age of 15, appearing as soloist with the Philadelphia Orchestra and the New York Philharmonic. He attended The Juilliard School and won numerous prestigious competitions, including the National Flute Association's Young Artist Competition and the New York Flute Club's Young Artist Competition. In 1988, he cemented his reputation as a versatile performer by filling in, with only a few hours' notice, for Jean-Pierre Rampal in a performance with the New Jersey Symphony Orchestra.

Known for his beautiful sound and effortless technique, Schocker's performing engagements frequently take him to locations across the country and around the world. He has performed with orchestras and in concert halls on five continents. Frequent collaborators include Fumi Kuwajima

(piano), Emily Mitchell (harp), and Jason Vieaux (guitar).

A gifted composer, Schocker has written music for almost every orchestral instrument, and his work

has received multiple recognitions from the International Clarinet Association and the National Flute Association. He has received commissions to write music for competitions, including for the NFA's High School Soloist Competition and the International Flute Competition in Biwako, Japan. He currently has almost 300 works in print, with more than half of them including the flute as a solo instrument or as part of an ensemble.

Mr. Schocker is also an exceptional teacher who is able to transform the playing of those who study with him. Through his own study of the Alexander Technique, the Feldenkrais Method, and other body awareness disciplines, he has learned how to help students free their bodies in ways that enhance, rather than hinder, their playing. Since 2003, he has taught several times a year at weekend and weeklong flute retreats/masterclasses at Holy Cross Monastery near Poughkeepsie, New York.

Schocker has recorded eight CDs as a soloist, including Regrets and Resolutions, Airborne, Flute Forest, Mozart Flute Quartets, Bach Handel Telemann, Healing Music, For Dad, and Inside Out; several CDs in collaboration with harpist Emily Mitchell and guitarist Jason Vieaux.

Schocker teaches at New York University and in his private studios in his homes in New York City and in Easton, Pennsylvania.

Thank you Capital Area Flute Club for sponsoring Mr. Schocker's appearance!



Flute Master Class

Flutists may apply to perform in a master class with Gary Schocker. Performers will be selected by random drawing and two slots will be available for each of the following categories: high school; college; and adult amateur flutists. The fee to perform is \$40 and each slot is fifteen minutes. The application can be found at: **www.yvonnehansbrough.com** under 2019 Saint Rose Flute Day. Please contact the Capital Area flute Club for more information at: CAFC.FluteDay@gmail.com

Honors Flute Choir

Flutists in 8th-12th grades are invited to apply to participate in the Honors Flute Choir. This activity will include a rehearsal and a concert during the festival and Dr. Yvonne Chavez Hansbrough, Professor of Flute, will be the conductor. There is no fee to participate in this event. NYSSMA level IV-VI is recommended. See application and information in the brochure or online at: <http://www.yvonnehansbrough.com> (2019 Saint Rose Flute Day)

Students will be accepted on the basis of their application. Notification of acceptance and additional information will be sent via email.

Students are responsible for travel and accommodations if needed. Lunch will be provided, but students with allergies should plan to bring a sack lunch.

Honors Flute Choir Application

Name: _____

Grade: _____

Mailing Address: _____

Phone Number: _____

Email Address: _____

School: _____

School Music Teacher: _____

Private Teacher: _____

Honors and Awards:

All-State ___ All County ___ ESYO ___

NYSSMA Solo _____ Level ___ Score ___

List other honors and awards. You may attach a separate page.

Parent Signature: _____

Deadline: must be received by Friday, September 20, 2019.

Mail or email application to Dr. Yvonne Hansbrough to the address below:

The College of Saint Rose
432 Western Avenue
Attn: Y. Hansbrough, Music Department
Albany, NY 12203
Email: hansbroy@strose.edu
Phone: 518-454-5193