

**College of Saint Rose**  
**Applied Flute Lesson Syllabus/Course Guidelines**

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Office: Music Center Room 105  
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1 credit: 7 1-hour lessons per semester (or 14 1/2 hour lessons for secondary or non-majors only)

2 credits: 14 1-hour lessons per semester (music majors)

Graduate Students: 2-3 credits: 8 1-hour lessons per semester

**Please arrive on time to your lesson (not early and not late!). I schedule lessons back-to-back so please knock on the door at your assigned time. You MUST warm-up thoroughly before your lesson (at least 20") so please consider this when you are requesting your lesson time.**

**Course Purpose:**

1. To develop musicianship, reaching for the highest potential
2. To improve in all aspects of flute playing: technique, breathing, phrasing, musical interpretation, etc.
3. To become of flute literature from various style eras
5. To study various methods of flute pedagogy

**General Program and Requirements:**

1. Learn Daily Routine based on the technique exercises at required levels
2. Learn assigned Etudes: Solo Repertoire, and Orchestral Excerpts
3. Performance in Repertoire Class and Convocation
4. Written Assignments (Practice Journal, Reports, TBD)
5. Performance in Studio Recital each semester
6. Performance in Jury at the semester's end for Woodwind Faculty
7. Attendance at Repertoire classes and Convocation
8. Faculty and Student Recital Attendance (See attached schedule)

**Required Materials:**

1. Daily Routine (provided)
2. Etudes (TBD)
3. Solo Literature (TBD)
4. Notebook for notes and handouts
5. Metronome
6. Tuner

Music requirements will depend on what the student presently owns and level of performance ability. Students should plan on spending at least \$30.00 per semester for an etude book and solos. I will lend out music for xeroxing until music is purchased. Music may be checked out for a maximum of 24 hours and must be signed out. Please observe this check out policy! You are required to purchase music for performances. The Music Department has policy that requires use of original copies. Xeroxes are NOT allowed at performances. This includes Rep. class, Convocations, Juries, recitals, etc.

**Practicing:**

Music majors are expected to practice at least two hours a day. Daily practice must include Daily Routine, etudes, solos. **This does not include time in rehearsals for band, orchestra, or other ensembles!**

**Juries:**

Juries will occur during final exam week. Be prepared to play one or two solos with piano accompaniment\* (solo works are acceptable). You must obtain a jury sheet from the Music Office and present three copies to the faculty at your jury. You must also have three copies of your music for the faculty.

**Accompanists: \* It is the student's responsibility to find an accompanist. I must hear a run through/rehearsal with accompanist before performances and jury!**

**Technique Exam:**

This exam is based on the Daily Routine and will be given during the last lesson of the semester. Required exercises will be determined at your first lesson of the semester. Memorization is required at the exam. It is expected that you practice exercises daily.

**Attendance and Grading:**

- 1) Attendance at all lessons is required. Students must receive 14 lessons during the semester. Notify instructor if you must miss a lesson for illness, etc. Make-up lessons will only be given for absences due to illness or emergency if rescheduling is possible. It is your responsibility to contact instructor for make-up lessons.
- 2) You must attend Repertoire classes and Convocations during the semester. Lesson grade will be lowered for excessive absences. Rep. class occurs every-other Wednesday at 10:25 a.m. Convocations occur every Friday at 10:25 a.m. See the bulletin board in the hall way for schedule. Seniors doing student teaching or internship are excused from this requirement.
- 3) You must perform in repertoire class and convocation. See music handbook for requirements. Accompanists are required for convocation and jury. Instructor must hear at least one lesson with the accompanist before your performance.
- 4) Attendance of Faculty Recitals: Flute Students are required to attend the Saint Rose Camerata Chamber Music Series and student junior/senior recitals. Students must turn in program with signature by a faculty member. Programs are due at juries or anytime following concerts.
- 5) Grading: You will receive a grade for each lesson of the semester. Guidelines:
  - A=thoroughly prepared lesson. Etude near perfect (correct notes, polished phrasing, excellent tone, solid rhythm, good intonation). Great improvement is heard on assigned solo, scales, etc.
  - A-=well-prepared lesson with minor mistakes (few cracked notes, few missed notes, but still well planned phrasing/breathing. Improvement in solo and other materials.
  - B+=lesson prepared adequately. Etude has some mistakes but phrasing is well planned, tone/ intonation/rhythm are good. The etude is passed if marked improvement is made during the lesson. Solo, scales, and other material show improvement.
  - B=lesson prepared adequately. Notes and a rhythms in etude are learned, but no attention is given to phrasing/dynamics. The etude will be passed if marked improvement is made during the lesson. Solo, scales and other materials show some improvement.
  - B-lesson prepared adequately. Some mistakes made in rhythms and notes and little thought given to phrasing/dynamics. Etude will be reassigned unless student shows remarkable improvement during the lesson. Solo and other materials show some improvement.
  - C+=lesson partially prepared. Several mistakes are made in rhythms and notes and no thought is given to phrasing/dynamics and tone is not good. Etude will be reassigned. Solo and other materials show little improvement.
  - C=lesson partially prepared. Too many mistakes on etude and is reassigned for the following week. Little improvement on solo, scales, etc. Material reassigned.
  - D=lesson not well-prepared. Little evidence of practice for the week.
  - F=lesson not prepared at all (etude not ready, solo with NO improvement (still wrong notes/rhythms, etc.) No evidence of practice for the week. This grade will be given for missed lessons without an excuse (i.e. forgot, skipped, etc.).

**Grading on performances/juries:**

You will also receive grades for repertoire classes and convocation.

Juries: grades given by faculty will be averaged. See student handbook for more information.

### **Percentages for performance grades:**

Lessons: 40%

Repertoire class: 10% (includes attendance if you are not performing)

Convocation: 10% (includes attendance if you are not performing)

Jury: 20%

Technique exam: 10%

Faculty Recital attendance: 10%

**For Music Industry Students doing internship or Music Educ. majors doing student teaching (no rep or convo required): Please be advised that Music Industry MUST be doing internship during the semester (not excused if doing internship during the summer)**

Lessons: 45%

Jury: 25%

Technique exam: 15%

Faculty Recital attendance: 15%

**For Music Industry Students doing Senior Project or Music education students performing Senior Recital (no jury required)**

Lessons 50%

Repertoire 15%

Convo 15%

Tech exam 15%

Faculty Recital Attendance: 15%

Suggestions for preparing for lessons:

1. Keep a practice journal to help keep your sessions organized. Bring this journal to each lesson to take notes and record your assignments. During your practice sessions write down any questions you may have for me at your next lesson. Keep track of what you are practicing each day (daily routine, portions of etudes and solos).
2. Find an accompanist early in the semester. There are several students and professionals available for accompanying.

## Grade check sheet for Flute Students

1. Attended \_\_\_\_\_ lessons.
2. Convocation attendance \_\_\_\_\_
3. Repertoire attendance \_\_\_\_\_
4. Rep. Class performances \_\_\_\_\_
5. Convo. performances \_\_\_\_\_
6. Technique exam grade  
Based on Daily Routine \_\_\_\_\_
7. Lesson grade average \_\_\_\_\_
8. Flute Studio recital  
participation \_\_\_\_\_
9. Faculty recital attendance \_\_\_\_\_

## Flute Links:

Flute World: [fluteworld.com](http://fluteworld.com)

The WalMart Super Center for flute! Great for sheet music, recordings, instruments, and accessories. Try to order at least three solos/books as shipping is expensive.

The Flute Exchange: [www.flutes.com](http://www.flutes.com) (great for used instruments)

Flute Center of NY: [flutes4sale.com](http://flutes4sale.com)

New and used flutes and near Lincoln Center in the City! just a 2.5 hour trip on the train)

Carol Nussbaum Flutes: [flutes4u.com](http://flutes4u.com) (new and used flutes and some recordings)

### Larry Krantz Flute pages:

[www.larrykrantz.com/](http://www.larrykrantz.com/)

Great information on anything to do with the flute (instruments, players, tips, flute makers, performance health, music, etc. etc.!).

### Dealers of flutes:

[www.harpsong.org/dealers.html](http://www.harpsong.org/dealers.html) Great list of flute dealers, new and used. Also has several links to other areas (composers, teachers, etc.).

### National Flute Association:

[nfa.online.org/](http://nfa.online.org/) This is the major international flute association. You must become a member to log onto most of this site. There is a wonderful quarterly journal that comes with the membership.

### Flute Talk

[www.instrumentalistmagazine.com/flutetalk.html](http://www.instrumentalistmagazine.com/flutetalk.html) Monthly magazine with wonderful articles on flutists, music, etc. Distributed by the Instrumentalist.